



B City of
Burnside

LEGACY 

THE LIONS CLUB OF GLENSIDE INC.

2015 ANNUAL ART SHOW

The Burnside Ballroom - 401 Greenhill Road Tusmore
Thursday May 21 to Tuesday May 26 2015

In association with the
CITY OF BURNSIDE

Supporting
LEGACY

IMPORTANT INFORMATION

ENTRIES CLOSE: APRIL 10, 2015

Maximum Size: 1m wide by 1m deep
(refer conditions of entry)

Maximum Entries: 3

Delivery: Tuesday May 19
between 9am and 3pm

At: Burnside Ballroom,
entry off Portrush Road

Collection Day: Wednesday May 27

PRIZES

City of Burnside Prize: \$3,000
(acquisitive)

Highly Commended: \$100 each
(2 Prizes)

Encouragement Award: \$100

Hangers' Award \$100

People's Choice Award \$100

Photography \$100

EXHIBITION HOURS:

Artists Preview Night:

Tuesday May 19 at 7.30pm

Official Opening:

Wednesday May 20 at 7.30pm

Open to Public:

Thursday May 21 through to
Tuesday May 26 inclusive
10am to 5pm each day

Contacts Bruce Spangler (Chairman): brucesp@bigpond.com 0418 802 835
Chris Meldrum: meld.chris@bigpond.com 0419 038 495

Please Note - Entries may close early due to space restrictions.

CONDITIONS OF ENTRY AND SALE

GENERAL CONDITIONS applying to all categories:

- Number of Entries:** All entries must be original and un-copied. **An Entrant may enter up to three (3) pieces of work.**
- Entry Form and Closing Date.** Each Entrant must be at least 18 years of age and must complete and sign the prescribed entry form and post Part A thereof with a cheque or money order for the **TOTAL** entry fee applicable, to reach the Lions Club of Glenside, (the Club) PO Box 280, Glenside SA 5065 **no later than Friday April 10, 2015.**
- Entry fee.** The entry fee is \$10 for each piece of work submitted and is NOT REFUNDABLE in any circumstances.
Please note there may be delays in banking cheques. See back page for direct crediting details.
- Receipts.** It is not proposed to forward a receipt for entry fees or an acknowledgement of entry forms. If an Entrant wishes a receipt/acknowledgment, he/she should include a stamped self addressed envelope with the entry form.
- Receipt of Entries.** Works will be received at the reception point at The Ballroom, Town Hall, Burnside between **9.00 am and 3.00 pm on Tuesday May 19, 2015 ONLY.**
- Exhibition of Entries.** The Club reserves the right to exhibit publicly, such entries as its Selection Committee considers appropriate for a period commencing 7.30pm May 19 2015 and ending not later than 5.00pm May 26 2015.
The Club may reject any entries and decline to exhibit any Works which the Selection Committee determines to be inappropriate for exhibition.
- All works must be original.** If a piece of art is based on a photograph, it must have been taken by the artist.
- Sales at Exhibition.** During such exhibition, all Works exhibited shall be available for sale to members of the public.
The Artist is invited to stipulate a selling price at the time of entry by completing and attaching to the reverse side of the Works submitted the 'B' section of the prescribed form. The price may not be altered by the Entrant (unless the Club is advised by April 7, 2015). In the event that a sale is made within 14 days of the Exhibition by the Entrant to a member of the public who attended the exhibition, the Entrant shall account to the Club for 30% of the sale price.
Should a purchaser be found for a work/works prior to judging for the Burnside prize, the artist waives their right to be involved in the judging.
- Commission.** All proceeds of sale shall be collected in the first instance by the Club which shall be entitled to 30% (thirty per centum) of each sale price as selling commission.
- Publication of Photographs.** The Club may allow any Works entered to be photographed and such photographs to be reproduced in a newspaper or magazine or on television.
- Variation of Conditions.** For the proper and orderly conduct of the exhibition, the Club reserves the right in its sole discretion, at any time, without prior notice to the entrant, to amend, alter or vary any of the conditions of entry or to do any other thing which it thinks fit.
- Responsibility.** The club will insure Works for recognised insurance risks whilst in the exhibition.
- Return of Entries.** Any entry not sold during the exhibition must be removed by the Entrant from the exhibition site between **9.00am and 1.00pm on Wednesday May 27, 2015. Any Entrant not collecting an unsold entry in that time should phone one of the enquiry numbers listed below by 1.00pm on May 27, 2015 to make pick-up arrangements.**
- Failure to collect Unsold Entries.** If any Work is not collected by the Entrant or the Entrant's authorised representative by 4.00pm on June 10, 2015, the Club, after sending by registered post to the Entrant at the Entrant's last known address, one month's notice of the Club's intention to sell or otherwise dispose of such Work, or in the event of the address of the Entrant not being known to the Club, then one month after advertising notice of such intention in a newspaper, circulating in South Australia, may sell such Works, and after deducting from the proceeds the costs of and incidental to sale shall hold any balance for the Entrant PROVIDED however that in the event of such Work being in the opinion of the Club unsalable then the Club may, in lieu of selling the same, destroy or otherwise dispose of it or them in such manner as the Club may deem fit and thereafter the Club shall be under no liability whatever to the Entrant in respect of any Work so destroyed or disposed of. Any notice sent by post as aforesaid shall be deemed to have been received by the Entrant on the date when it would have been delivered in the ordinary course of post.
- Packaging.** The Club is unable to guarantee that an unsold entry will be returned to the Entrant in or with any packaging in which it may have been submitted.
- Payment of Sales Proceeds.** Cheques for proceeds of sales, nett of commission, will be posted to Entrant by the Club within 30 days of the conclusion of the show.
- For the purposes of this Exhibition, a painting is defined as an original pictorial or abstract representation on board, paper or stretched fabric in (a) any medium applied by brush or knife; or (b) any of the following media or similar: pen, pencil, charcoal, pastel, collage, felt tip; or (c) any mixture of the above. The medium or mixed media must be accurately described on the entry form.
If any intending entrant is in doubt about the acceptability of any base or medium or technique, please phone one of the enquiry numbers.
- Wet paintings will not be accepted.
- MAXIMUM SIZE (INCLUDING FRAME): 1 METRE WIDE BY 1 METRE DEEP.**
If works are submitted larger than 1 metre x 1 metre, there is no guarantee they will be accepted. Please contact Chris Meldrum on 0419 038 495 for more information.
- Each entry must be identified by the firm attachment of one of the B Sections of the entry form, with all details correctly filled in, to the **top left hand corner** of the **back** of each painting.
- Each work, whether framed or not, must be fitted with a secure means of hanging.**

ENQUIRIES	Email	Phone
Bruce Spangler	brucesp@bigpond.com	0418 802 835
Chris Meldrum	meld.chris@bigpond.com	0419 038 495

2015 ART SHOW ENTRY FORM

Post this section with total entry fee to Lions Club of Glenside Inc. PO Box 280 Glenside SA 5065
to arrive by the **CLOSING DATE Friday April 10, 2015.**

A _____

PLEASE PRINT CLEARLY

ENTRANT'S NAME:
MR/MRS/MISS/MS Surname (BLOCK LETTERS) Given Name

Address

..... Post Code

Mobile Phone Number

Email ABN (if applicable)

Please note - Every valid entry is eligible for the prizes on offer

OFFICE USE ONLY	TITLE	MEDIUM (if painting)	SELLING PRICE (whole dollars)
			\$
			\$
			\$

IF YOU ARE A NEW ARTIST, PLEASE TICK BOX (Your First Glenside Art Show entry in the last 3 years)

- Note:
- (1) The above details will be included in the official programme. Please advise any changes before **April 10, 2015**.
The Club will take all care, but will not accept responsibility for any errors or omissions.
 - (2) **Not more than 3 Works to be submitted.**
 - (3) Entry fee (non-refundable) is \$10 for each entry.
 - (4) Do not show zero cents in selling price column.

I have read, understand and accept the Conditions of Entry and Sale

SIGNED

P.T.O.

LIONS CLUB OF GLENSIDE INC. - **ART SHOW 2015**

B Attach to your entry in accordance with Specific Conditions.

Artist's Name

Address

Title of entry

Selling Price \$

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ADDITIONAL INFORMATION CONCERNING ENTRY

Post this section with total entry fee to Lions Club of Glenside Inc. PO Box 280 Glenside SA 5065 to reach that address by the **CLOSING DATE Friday April 10, 2015.**

NOTE - Entries may close early.

NAME:

ABN: (if applicable)

ARTISTS PREVIEW NIGHT: Tuesday May 19 2015, 7.30pm

I will be attending the preview night of the Art Show (tick one)

YES NO

Note: The normal charge of \$10 will apply to any persons accompanying the Artist

OPENING NIGHT: Wednesday May 20 2015, 7.30pm

I will be attending the opening night of the Art Show (tick one)

YES NO Note: The normal charge of \$35 will apply

PAYMENT:

Artwork Entries @ \$10 each (limit 3 entries per Artist) \$ _____
(inc Photography)

Individual Panel @ \$100 each (very limited - see below) \$ _____

Artists Preview Night ticket FREE _____

Other persons Artists Preview Night tickets @ \$10 each \$ _____

Opening Night tickets @ \$35 each \$ _____

Total amount of Cheque / Money Order enclosed \$ _____

DIRECT CREDIT/TRANSFER:

Account: Lions Club of Glenside, Activities Account

BSB: 085 - 232 Account No: 02908 - 2193

SOMETHING NEW

A limited number of artist panels are available. These may be hired by individual artists for \$100, and filled by the artist how they wish; not limited to 3 entries as for the Art Show, and no individual artwork fee applies.

These 'mini exhibitions' measure 2m high x 2.4m wide.

Numbers are limited and the committee reserves the right of allocation in the first instance.

Please contact Bruce Spangler on 0418 802 835

PHOTOGRAPHY

This year we will include a photography section in the Art Show.

Entries are welcome and will be exhibited in the upstairs area of the Burnside Ballroom.

Works featuring the City of Burnside are particularly welcome. The club reserves the right to include appropriate works in its annual Images of Burnside Calendar by negotiation with the relevant artist.